

daily **ArtVads**

22-23 MARCH 2013 | ISSUE 4 | ART DUBAI EDITION

SOLD

Sales at the fair's second public day saw more mid-range works snapped up.

AYYAM GALLERY (A45), which re-hung their booth, sold *New Guernica* by Oussama Diab for between \$50,000–60,000 and *Memories of War and Hope* by Nadim Karam for between \$55,000–65,000 to undisclosed buyers. New York-based Lombard-Freid Projects (I16) sold an oil on linen by Tala Madani for \$60,000 to a regional collector.

London-based Pillar Corias (J29) had a busy booth, selling works by Shahzia Sikander and Tala Madani that were not on display. Bangalore-based Tasveer (J28) had another good day, selling four small pieces and one large work at their solo booth of photographs by Karen Knorr; prices range from \$8000–14,500.

Adelaide and Berlin-based GAGprojects Director Paul Greenway was extremely pleased with the interest in the works at the booth. The gallery had sold *Intrigues of Long Duration No 1* by Ariel Hassan for \$50,000 to a Middle Eastern buyer new to the gallery.

London-based Grosvenor Vadhera (J22) had sold a mixed media on canvas work by

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Ali Cherri. (Detail) *Le Pyromane*. 2011. Burnt matches. 185 x 40 cm. Image courtesy Galerie Janine Rubeiz, Beirut.



SYRIA: JASMINES AND FLAMES

Syrian artists continue to create work inspired by the ongoing conflict in their homeland.

FADI YAZIGI, LIKE many other Syrians in the country, hasn't slept well for months, courtesy the rattling gunfire and deafening explosions. On 17 March, he went through eight checkpoints during the four-

Fadi Yazigi. Fork. 25 x 3 x 5 cm. Knife. 25 x 5 x 6 cm. Spoon. 25 x 5 x 3 cm. 2012. Bronze. Editions of 12. Images courtesy the artist and Atassi Gallery, Damascus.

hour drive from Damascus to Beirut, from where he flew to Dubai to attend the fair. Yazigi, one of a handful of Syrian artists who choose to remain in the country despite the ongoing violence, is adamant about staying put. "Someone's got to stay," he asserts. "Someone's got to create art, make music

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SOLD (CONT.)

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Sharazad Ghaffari for \$6000 to a Dubai-based collector new to the gallery. Dubai-based Grey Noise (A5) sold a work on paper by John Jones Work on Paper Award 2013 winner Fahd Burki to a European private collection. The gallery also sold *Snow White and Grey Sand* by Pakistani artist Ehsan Ul-Haq for \$3000 to an Australian collector.

Atassi Gallery (J2) sold works to collectors from the Middle East familiar to the gallery – an ink and acrylic piece on paper by Ali Mukawwas for \$15,000 and a work on paper by Fadi Yazigi for \$8000. Berlin-based Campagne Premiere (A13) sold two editions of *Mecca* by Fayçal Baghriche for between \$10,000–15,000 and a sculpture by the same artist for between \$20,000–25,000 to a different Dubai-based collector.

Brussels-based Rodolphe Janssen (A15) sold *Baked Stereo* by Farhad Moshiri for \$35,000 to a Gulf-based collector. The gallery also sold a diptych by Walead Beshty for \$45,000 to a young Saudi collector. Beirut-based Agial Art Gallery (A9) sold a work on paper by Salem Al-Dabbagh to an American collector for an undisclosed price. Istanbul-based Galerist (J10) sold two works on paper by Haluk Akakçe for \$11,000 each as well as a work by Rasim Aksan for \$3300.

London-based Bischoff/Weiss (A10) sold a sculpture by Rana Begum to an undisclosed collector for \$8,800. Dubai-based Lawrie-Shabibi sold three works by Nadia Kaabi-Linke to a Turkish institution for between \$10,000–20,000 as well as a work by Adel Abidin not available at the booth for \$20,000.

New Delhi-based Exhibit 320 (A33) sold an untitled piece by Sachin George Sebastian for \$8000. Dubai-based Etemad Gallery



Farhad Moshiri. *Baked Stereo*. 2007. Glitter and gold leaf on melted stereo. 70 x 50 x 60 cm. Image courtesy Rodolphe Janssen, Brussels.

(A34) sold *Cube*, a video work by Morteza Ahmadvand for \$5000 to an undisclosed buyer. Jakarta-based Edwin's Gallery (A36) sold a piece by Yi Hwan Know for an undisclosed price to a regional collector. London-based Paradise Row (J4) sold Shezad Dawood's *Cut Out* for \$27,000 as well as several small textile works, also by Dawood, for \$6300 each.

Paris-based Galerie Imane Farès (A38) sold five works by Moroccan artist Younes Rahmoun for a combined total of \$15,500. New York-based Leila Heller Gallery (39) saw brisk sales; the gallery sold *Gate of Narcissus: Motherboard Gold* by Rachel Hovnanian to a local collector for \$74,000 and two works by Iranian artist Farideh Lashai – *Based on Francisco Goya, The Disasters of War and Catching the Moon* for \$61,000 and \$33,000 respectively along with two works by Hadieh Shafie for between \$18,000–26,000.

Dubai-based The Third Line (A40) sold *Number 357* by Rana Begum and a *Decagram* by Hayt Kahraman for undisclosed prices to collectors from the region. Beijing-based Platform China (A41) sold Shi Jinsong's *Inner Garden* for \$10,000 to a collector from Abu Dhabi. Pace Gallery (J14) sold Maya Lin's *Red Sea* to a regional collector for an undisclosed amount.

Galerie Krinzinger (J1) sold Ahmed Mater's *Evolution of Man* for \$8000 to a local collector. Galerie Janine Rubeiz (J9) sold a work made of burnt matches by Ali Cherri for \$4500 to a local collector. Istanbul-based Galeri Non (J15) sold Extrastuggle's *Rind and Zahid* and *Key To The Soul That Has Been Locked By The Mind* for undisclosed prices to a Turkish collector.



Shezad Dawood. (Detail) *Cut Out*. 2012. Acrylic on vintage textile. 195 x 125 cm. © Shezad Dawood. Image courtesy Paradise Row, London; Taha Madani. (Detail) *Dirty Starts*. 2008. Oil on linen. 195 x 195 cm. Image courtesy the artist and Lombard Freid Projects, New York.

TODAY (22 MARCH)

14:00–15:00	Workshop: Sheikh Manal Little Artists Shadow Puppet Workshop (Ages 5–10). Repeated at 15:30–16:30
14:00–14:15	Global Art Forum 7: Frant: Frankenethics. By e-flux editor Brian Kuan Wood.
14:15–14:45	Global Art Forum 7: Presentation: Autobiography. Tristan Bera and Dominique Gonzalez-Foerster.
14:30–15:30	Tour: Sheikh Manal Little Artists Discovery Tour (Ages 10–14)
14:45–15:30	Global Art Forum 7: Discussion: Place (Lagos). Co-hosted by Bisi Silva and HG Masters, with Emeka Ogboh and Tolu Ogunlesi.
15:30–15:45	Global Art Forum 7: Polemics: Freezone. Abdulkhaleq Abdulla, Manal Al-Dowayan and Parag Khanna.
15:45–16:00	Global Art Forum 7: Frant: National Art. Reem Fadda.
16:00–17:00	Global Art Forum 7: Discussion: Freezone. Hosted by Turi Munthe with Abdulkhaleq Abdulla, Manal Al-Dowayan and Parag Khanna.
16:00	Tour: Art Dubai Projects* Meet curators and artists participating in a dynamic programme of new commissions, performances, radio and other projects featuring over 40 artists from across the Middle East, Asia and Africa.
16:00–17:00	Discovery Tour (Ages 5–10)
17:00–17:30	Tour: Marker* Join Bisi Silva on a tour of the curated section of concept stands which focus on West Africa.
17:00–18:00	Workshop: Sheikh Manal Little Artists Shadow Puppet Workshop (Ages 5–10). Repeated at 18:30–19:30
17:30	Tour: Sculpture on the Beach Visit the sculpture park on the Mina A'Salam Beach to see works selected by guest curator Chus Martinez.
17:30–18:00	Book Launch: <i>If I Forget You, Don't Forget Me</i> . Manal Al-Dowayan. Arena Foyer
17:30–18:30	Discovery Tour (Ages 10–14).
18:00–18:30	Tour: The Abraaj Group Art Prize Curator-led tour of extra ordinary
*Book a place on the tour at any of the information desks. All Global Art Forum 7 sessions are held at Fort Island.	

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IN THE CANVAS MARCH/APRIL ISSUE

Five neon colours celebrate our second annual *Power 50* edition, which presents the movers and shakers who galvanise the regional art scene. In tribute to the late Farideh Lashai, each cover features a rabbit from her *Catching the Moon* artist book.

Gallery feature on Nathalie Obadia's three spaces and eclectic roster.	Inside Iranian artist Reza Derakshani's Dubai studio.	Tunisian-born Nadia Kaabi-Linke's conceptual practices.	Palestinian artist Shadi Habib Allah's exploration of new media.	Lebanese-born Abraaj Group Art Prize 2013 winner Rayyane Tabet .	Exclusive preview of Youssef Nabil's <i>Mediterranean Women</i> .

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Proceeds from ticket, catalogue and bag sales at Art Dubai will be donated to the World Food Programme operations to assist families in need through the Arab world, particularly those affected by the conflict in Syria.